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Having my works widespread into different techniques and genres, I’ve always had actually one main desire: to express the human emotion. In the realm of public art my goal is to humanize the industrial city environment. The media and style I try to create is a synthesis of sculptured form and color. In sculpture my objective is to attain a time-confined impression by means of compressed forms. In painting my concern is about emotions existing in space and time. In the field of abstraction my focus is on developing feelings.

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